

Bus



FLIPBOOK II

Mallorca

21 – 29 of June 2016

Performance Project

FLIPBOOK

is a format for collaboration that is located on the Island of Mallorca. It is meant for students and professionals in Performance Art, Dance, Music Visual Arts and Writing in order to combine different approaches in group activities and make it one thing.

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A GOOD PLACE TO LIVE (work title: Footprints)
What makes a place worth living ?

Is it the community, is it the topografie of a very certain space, is it peace, is it wealth... is it the love for a person, for the family... is it the work... is it the internet access... or Feng Shui...

Is it a smell or a certain sound or the image of a landscape that makes a place worth living?

Is it a geographically defined space anyway... or... may be a state of mind... an emotion... is it in the past and becomes a vision... how real is this place?

This year, FLIPBOOK will be in collaboration with Ca'n Timoner, a cultural association in Santanyí.

www.cantimoner.es, Facebook Ca'n Timoner

The participating artists will come to a great part from Cologne, Germany and Mallorca.

Work: Studio AZUL, Alquería Blanca, Ca'n Timoner, Santanyí

Live: Finca nearby the village Alquería Blanca and the sea

Relax: Beaches 3 km away – Nature Resort Cala Mondragó

*** brainstorming, open-source, two public performances ***

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Susanne Helmes. Performance Artist, Choreographer and Dancer is around since 30 years in Europe, the USA and Asia with her own productions (SusaHee Performance), as well as the collaboration with artists from all different genres. Her work is concentrated on the diversity of dance and language in a social context. In 2002 she founded the Studio AZUL in Mallorca, Spain, with the emphasis on the exchange/dialogue of ideas and a Dance Theatre for children.

AZUL

